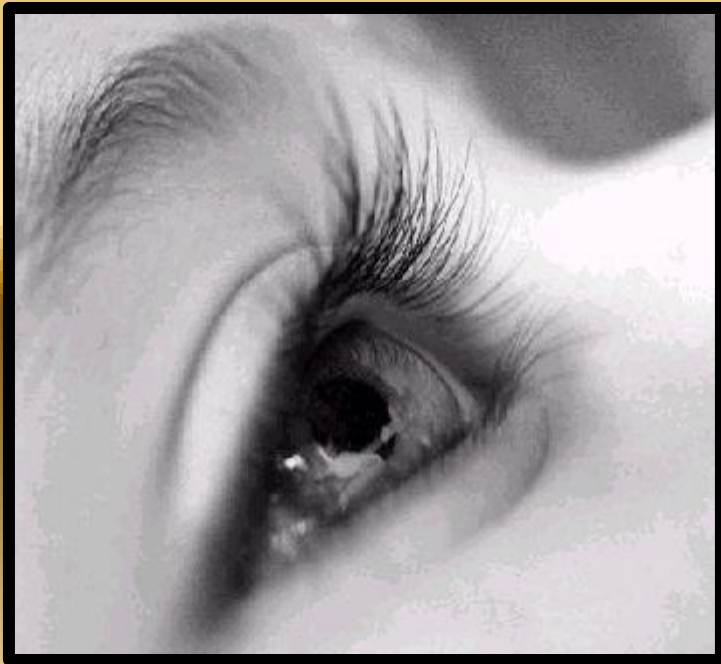


# *LA PLEGARIA DEL PÁJARO*

BLAS INFANTE



Niño:





**Tú, que algunas veces me  
martirizas, mírame bien.**



**Yo soy el protector más importante de la agricultura.**



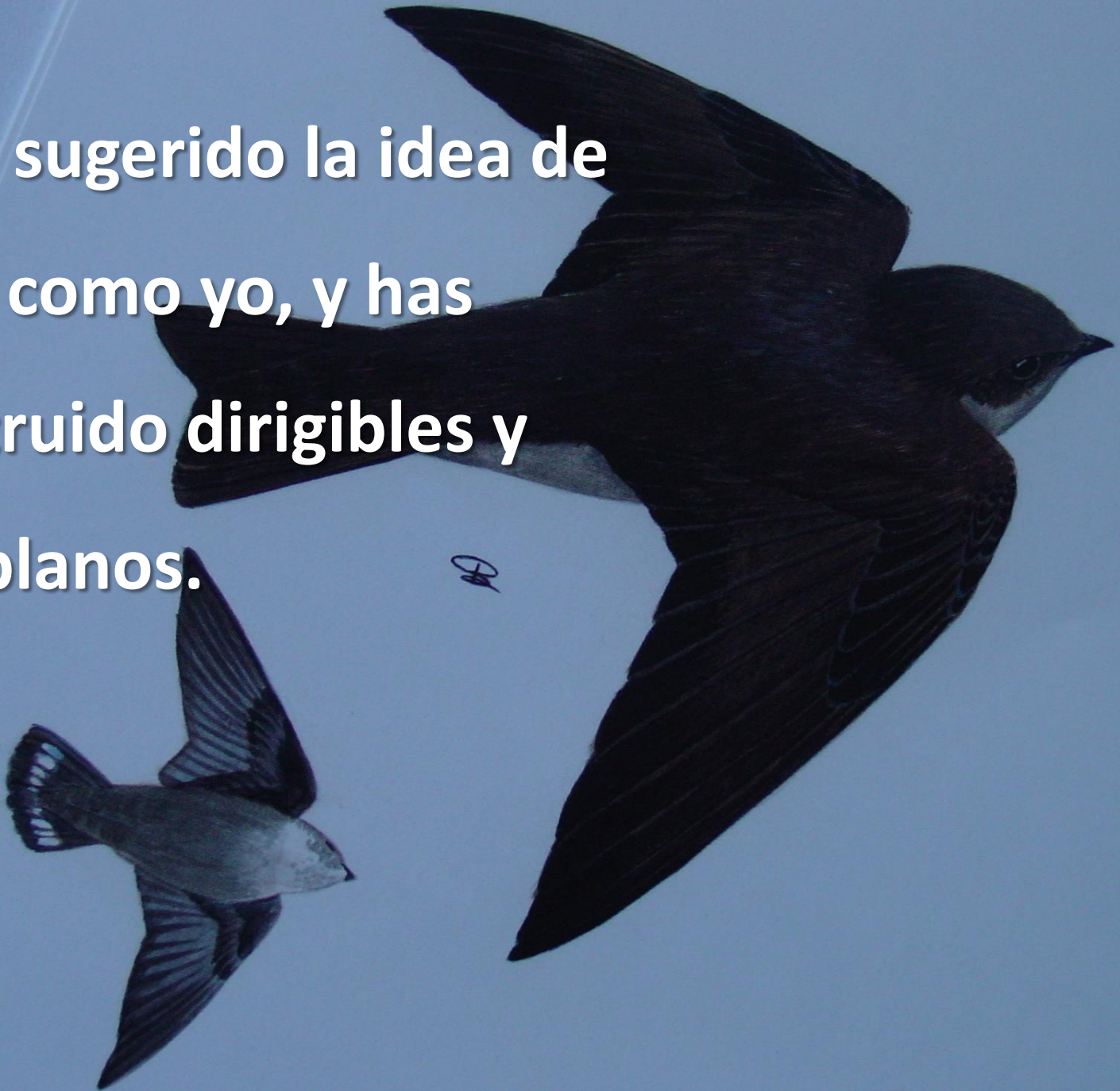


Yo enseñé a los hombres el arte  
de la cestería, mostrándole  
mi nido.





Te he sugerido la idea de  
volar como yo, y has  
construido dirigibles y  
aeroplanos.





**La inmensa variedad de mis nidos, te ha  
sugerido multitud de ideas.**



A close-up photograph of a male cardinal bird perched on a dark branch. The bird is facing right, showing its bright red plumage, a black face mask, and a prominent red crest. The background is filled with out-of-focus white and pink blossoms, likely cherry blossoms, creating a soft, bokeh effect. The lighting is natural, highlighting the texture of the bird's feathers.

**No me hagas morir para lucirme  
vanidosamente en tu sombrero.**



A Red-tailed Hawk is shown in mid-flight, its wings spread wide, revealing a pattern of brown and white feathers. The hawk is positioned in the upper half of the frame, with its head turned slightly to the left. Below the hawk, the dark green needles and brown cones of a pine tree are visible. The background is a blurred, dark green, suggesting a forest setting. The text is overlaid on the lower half of the image, in a white, sans-serif font.

**Yo destruyo por millares los insectos que  
constituyen las plagas de las legumbres,  
los cereales y las frutas que son tus  
mejores alimentos.**



A close-up photograph of two small birds, likely sparrows, perched on a weathered wooden stump. The bird on the left is facing the bird on the right, with its beak open as if in the middle of a conversation or song. The bird on the right has its wings partially spread, showing the intricate patterns of its feathers. The background is a soft, out-of-focus green, suggesting a natural outdoor setting. The overall tone of the image is peaceful and intimate.

**No me hagas víctima inocente de  
tu deporte de caza.**



**Yo distraigo con mi dulce y armonioso  
canto tus horas de fastidio.**

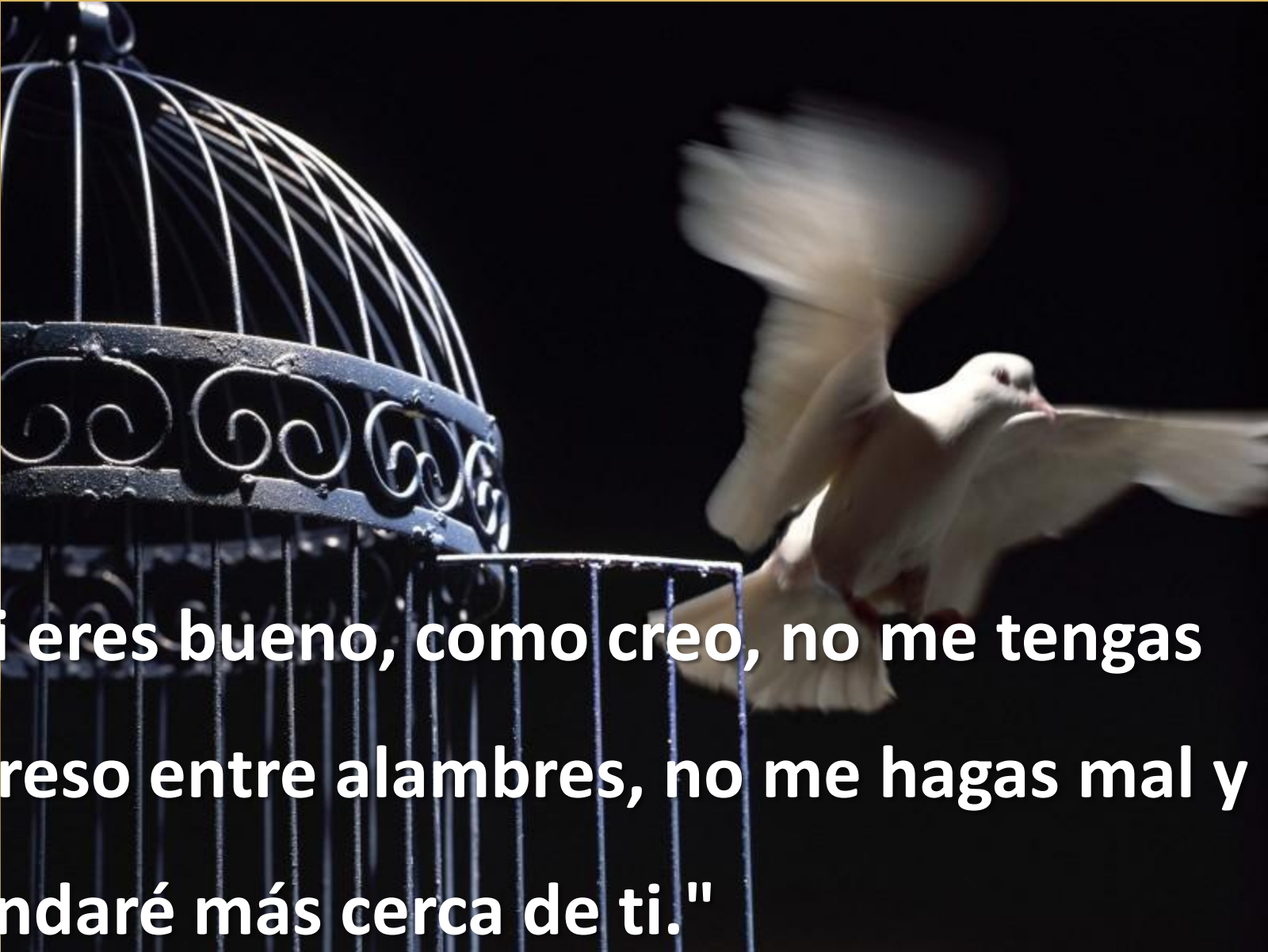




**No destruyas mi nido, que es el santo  
hogar de mis pequeños hijos.**





A white dove is captured in mid-flight, its wings spread wide, moving from left to right. To its left is a dark, ornate metal cage with a domed top and vertical bars. The background is a solid black, creating a high-contrast scene. The dove's feathers are white, and its beak is a small red dot. The cage's metal has a dark, possibly rusted or painted, finish.

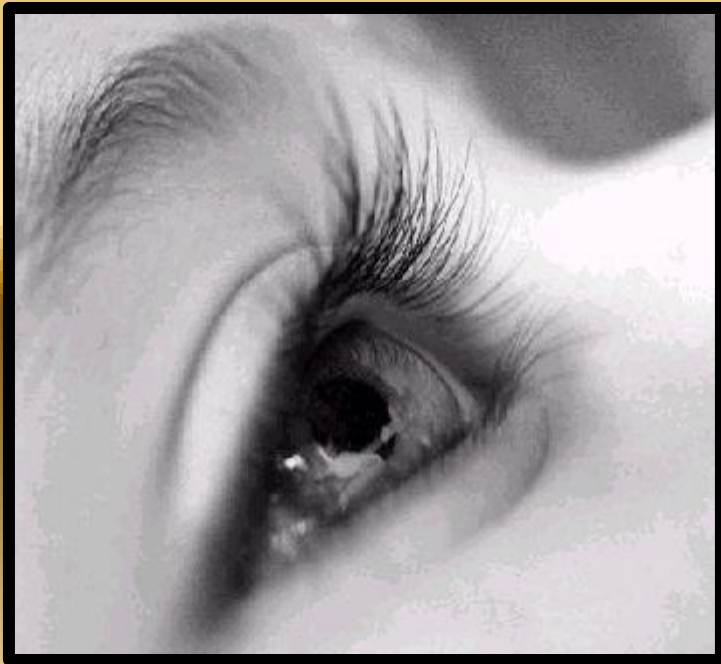
**Si eres bueno, como creo, no me tengas  
preso entre alambres, no me hagas mal y  
andaré más cerca de ti."**





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BLAS INFANTE



Realizado por:  
María Jesús Naranjo Infante